1. What grade is Ruthie in? sixth
2. What is Ruthie’s sister’s name? Claire
3. What is Ruthie’s best friend’s full name? Jack Tucker
4. How did Jack’s mother describe their friendship? They were complementary colors on the color wheel
5. What was the name of their school? Oakton
6. What subjects did Ruthie’s mom teach? French and Spanish
7. How did Ruthie’s mom describe Oakton? Like the United Nations
8. What did Jack carry his lunch in? A bento box from Japan
9. What was Jack’s mother’s name and what did she do for a living? Lydia and Artist
10. What did Jack’s mom always worry about? Money for rent
11. What type of place did Jack live in? An apartment called a loft
12. What did the building used to be before it was an apartment building? An old furniture factory
13. What was the first exhibit they visited in the museum? An African art exhibit
14. Where was the second exhibit located? In Gallery 11
15. What was different about this exhibit space? It was carpeted
16. What was the name of the woman who created the rooms? Mrs. Narcissa Thorne
17. What was the scale of everything in the room? One inch to one foot
18. What were the numbers of the European rooms? E1 to E31
19. What were the number of the American rooms? A1 to A37
20. What was the name of the museum guard? Mr. Edmund Bell
21. Why wouldn’t someone steal just one of the rooms? They are only valuable all together
22. What was in the corridor behind the rooms? Cleaning supplies, a chair, and some stacked boxes.
23. What did Jack find in the corridor? A metal Key
24. What letters were on the key? C and M
25. What is Ruthie’s full name? Ruth Elizabeth Stewart
26. What did Edmund Bell do before he was a guard? He was a photographer
27. What works was he praised for? An African American Community
28. What guards the steps of the Art Institute? Big bronze lions
29. When they returned to the museum for a second time, how did they get back into the corridor? Jack put his library card in the door jam
30. What happened when Ruthie touched the key? Warmth spread to her fingertips and a breeze went through her hair
31. What was the first room Ruthie visited? E17, Sixteenth Century French Bedroom
32. What was the most impressive thing in this room to Ruthie? A giant canopy bed covered in silvery green silk.
33. Which room did she visit next? Room E12, and English drawing room from 1800
34. Why did she like the English drawing room? It was full of musical instruments
35. Which instruments did she play? Harpsichord and violin
36. What did Lydia borrow to Ruthie? A book on the Thorne rooms
37. Who did Lydia invite to dinner? Mr. Bell
38. What questions did they write down for Mr. Bell?
    1. How does the key work?
    2. Why did it only work when Ruthie held it?
    3. Does the key open something?
    4. Are there other magic things in the room?
    5. Does anyone else know about this and the magic?
    6. Does the key work anywhere else?
39. What was unusual about Jack’s room? It was two stories
40. Why did Mr. Edmund stop selling photographs? His wife died and he lost his will
41. What was Mr. Bell’s daughter’s profession? She was a pediatrician in Evanston
42. What was her name? Caroline
43. How old was she when her mother died? Seven
44. What happened to Mr. Bell’s photographs that were going to be in an exhibit? They were lost
45. What key did Jack take from Mr. Bell’s pocket? AIC-G11
46. How many stories were in the loft? Four
47. What apartment number did Mr. Bell live in? 10B
48. What was Mr. Bells’ favorite room? The California Room from the 1940’s
49. What was Jack’s favorite room? The Castle Rooms
50. At Oakton, what happened on the first Tuesday of the month? Half Day
51. Who was the painting by in the California room? Fernand Leger
52. Why did Ruthie’s parents have to leave for the weekend? Ruthie’s mom’s old professor from college died
53. Where was the funeral? St. Louis
54. Why couldn’t Claire go? She had the SAT on Saturday
55. Where did Jack hide the key at home? In a shoebox under his bed
56. When they tried the key, what happened? The process started but stopped
57. What was the name of Jack’s Landlord? Frank
58. What did Ruthie pack in her backpack for the night at the museum? House keys, cell phone, bus pass, five dollars, snacks, and juice box
59. Who came to visit Ruthie before she was ready to leave for the museum? Mrs. Minerva McVittie, an antiques dealer
60. What was Mrs. McVittie’s specialty? Old and rare books
61. Where were the Thorne Rooms before they went to the Art Institute? The Chicago Historical Society
62. When they were in the museum what distracted the guards so they could make their move? A toddler with a bloody nose
63. What snacks did Jack bring to the museum? M&M’s, pickles and a ham sandwich
64. What did Jack bring to entertain himself while Ruthie went in the rooms? A Game Boy, and comic books
65. Why did she want to go to E24, the French Room? It had a balcony, and rich people always had a balcony
66. What could she hear from the room? Birds chirping
67. What did Jack say a guillotine was? A Slicing motion with his hand across the neck
68. What did Ruthie find in the desk drawer? A modern day number 2 pencil
69. How do Ruthie and Jack get into the rooms when they are small? They built a staircase out of books
70. How many steps were there? Fifty
71. What did Jack and Ruthie think they needed to go outside? Clothes
72. Where did they get the clothes from? Room 25 a Boudoir
73. What was so amazing about the bathroom? It had a bathtub sunken in the floor and a fireplace
74. How could you tell the boy’s clothes from the girl’s clothes? Dresses for girls, suits for boys
75. What color dress did Ruthie wear? Pale blue
76. What was the girl’s name in the French garden? Sophie Lacombe
77. How did she know how to speak English? Her tutor
78. What city were they in? Paris
79. What did they tell Sophie their father did? He was an assistant to Benjamin Franklin
80. How old was Sophie? Fourteen
81. What was Sophie going to do next year? Get married
82. As they walked along the ledge to the Castle room what did they encounter? A cockroach
83. What did Ruthie grab to fight the cockroach? The fire poker
84. What did Jack grab to fight the cockroach? A candle stand
85. How did they beat the cockroach? Ruthie became full size again
86. In the dining hall, what came in the window? Arrows from knights fighting
87. How did they get to room E1? They used a nylon cord from Jack’s pockets
88. What did the cord feel like to Ruthie? Backwards bungee jumping
89. What did Jack want to try on in E1? The armor
90. What did Ruthie see on the desk? A silver candlestick and leather bound book
91. What did the leather bound book have inscribed on it? A C and M like the key
92. What happened when Ruthie touched the book? He hands got warm and the key got bright
93. Who wrote in the book? Christina, Duchess of Milan
94. How old was Christina? Sixteen
95. Where was Christine from? Denmark
96. Who was Christine married to? Duke of Milan
97. What happened to the book? The pages turned and Christina started talking
98. What did Ruthie find in E1 when she went looking in the cabinet? A metal drinking mug which had a pink plastic hair barrette.
99. How did Mrs. McVittie tell Ruthie to check antiques? Turn it over and look for a marking
100. How did they get up to the air vent? Ruthie created a duct tape climbing strip
101. What did Jack scream when they made it to the air duct? Semper Paratus
102. What does Semper Paratus mean? Always prepared
103. Why did they need to go to room A1? To return the mug
104. What kind of room was A1? Seventeenth century Massachussetts
105. What was over the fireplace? A Mayflower model
106. What took place in Salem 1692? The Salem Witch Trials
107. What did they see when the decided to explore? 4 children, 2 boys and 2 girls
108. What were the children’s names? Anne, Jane, James and Thomas
109. How old was Thomas? Almost 8
110. Where did Jack and Ruthie tell Sarah where they were from? Chicago
111. What was the name of the woman who got hung? Elizabeth Howe
112. What did Jack give to Thomas? A flashlight
113. Whose name was on the bottom of the Mayflower? Thomas Wilcox
114. Where did they decide to go to sleep? In the Eurpoean Rooms
115. How did they go to the bathroom? They shrank and rant to the museum bathrooms
116. What did Sophie give Ruthie and Jack to eat? Croissants
117. What was Sophie’s tutor’s name? Monsieur Lesueur
118. What date was it when they visited Sophie? May 20, 1785
119. How did Jack tell Sophie to stay in contact? Send letters to the American Embassy
120. What did Ruthie leave in room E17? Her sweatshirt
121. What did she find when she went to get her sweatshirt? A backpack
122. Whose backpack was it? Caroline Bell
123. What was in the backpack? All Mr. Bell’s black and white photographs
124. What homework did Mrs. Biddle give Ruthie and Jack? To write a paper about the Thorne Rooms
125. Where did they research the paper? In the archives
126. How were they going to translate Sophie’s Journal? Mrs. McVittie
127. Who was the craftsman hired to build many of the American rooms? Eugen Jupjack
128. What did Thomas Wilcox’s family do for a business? The built the best model ships in New England
129. Where did most of the objects in the rooms come from? A secret shop of Paris
130. What did Ms. McVittie always have in her shop to eat? A bowl full of caramels
131. What story did they tell Mrs. McVittie about where they got the journal from? A friend brought it back from a flea market in Paris
132. What happened to Sophie? Her parents sent her to a convent in York to keep her safe
133. Did Sophie ever marry? Yes, she married a diplomat and traveled all over the world
134. Why did Mrs. McVittie believe their story? The book was old, Sophie wrote about them, and her and her sister shared the magic
135. How did Ruthie’s parents help Lydia? They commissioned her to make a mural at the school
136. Where did they tell Mr. Bell they found the backpack? In a storage room at Mrs. McVitties
137. Where did Mrs. McVittie get the backpack? From the estate sale of an eccentric old man who had died with no heirs
138. When they went to return Sophie’s journal, what did they leave behind? A letter with Jack’s Bento box
139. Where did they leave the box? On a black lacquered writing table.
140. Why were Ruthie and Jack considered celebrities? They found Mr. Bell’s missing works
141. What did Mrs. McVittie where to the exhibition opening? An embroidered vintage silk dress with a small vintage handbag, embroidered with gold beads and rhinestones
142. Who did the handbag originally belong to? Mrs. McVittie’s sister
143. What did Mrs. McVittie give to Ruthie as a gift? The vintage handbag